

Progressive Rock & Progressive Metal

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Progressive rock & Metal Brazil. (Rio De Janeiro)

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The Conqueror coming from Palermo, Italy, and their history starts in november 1994, from an idea of Natale Russo (drums). At the beginning, the band turned to the cover... Suddenly, with the entrance of Salvatore Chillemi (keyboards), it turns to original musical excerpts that moved away from the traditional songs, putting together harmonic variations and change of beat, that showed a great originality and baroque mannerism. For years, Natale and Salvatore agreed on the musical choices and widened the group with the entrance of Gaetano Scarcella, guitarist (1995) and the bass player, Sandro Pavone (1995-96). The Conqueror had the problem to find a singer who could be able to perform their pieces of music; from 1994 to 1999 the singers were: Antonella Colosi, Adele Tirante, Giovanni Molino. From 1997 to 1999 Carlo Nicita joined the group and fixed, together with the 2 founders, the musical style, including flute and acoustic guitar to make the general sound more refined. At the same time Sergio Camelia (guitar) and Fabio Uchino (bass) joined to the band. From 1997 to 1999, the group lived one of the best periods, meeting with outstanding success. After 3 years, Natale Russo, with the help of Simona Rigano (keyboards and voice), started to revival of the Conqueror. Moreover, Gaetano Scarcella, the first guitarist, came back to the group. They composed music, always on the same style of the beginning; the big difference was finally represented by the voice that gave serenity and firmness to the musical excerpts. Conqueror is another fantastic discovery that emerge and, comes from the Italy. They blend styles around of the Progressive Rock, Symphonic Rock, Melodic Metal and Neo- progressive, some their songs are long, and having a competent rhythm section, including very creative arrangements, all female vocal performances given by Sabrina Rigano, singing in italian, are incredible, giving a very special sensation for the listener, complementing multiple and awesome instrumental lines as inspired, fantastic and inventive sounds that leave the guitars and are an important highlights on the band, including hypnotic an inventive drum lines, but not forgetting the adventurous and atmospheric sounds that echo from the keyboards. The band has an authentic italian progressive spirit where some musical passes reminds me something very close or seemed with "Nuova Era", "La Maschera Di Cera", "Malibran", "Monte Feltro", "H2O", "Premiata Forneria Marconi" and "Le Orme". Conqueror is one of those bands that is truly hard to forget, with an impressive debut album bringing together a variety of musical style that expresses the best progressive rock from all times. Istinto is the self and the first official recording and was recorded in 2003. Including eight tracks. A special and particular attention to

and my favourite songs are: "Quartar", "Pensieri Fragile", "La Strada Del Graal", "Cristalli Di Solitudine", "Porte Straniere" and "Entropia". The musicians on Conqueror are: Simona Rigano - Keyboards and Voice, Salvatore Chillemi - Keyboards, Sabrina Rigano - Flute, Sax, Vocals, Fabio Uchino - bass and Natale Russo - Drums. Brilliant and indispensable work, highly recommendable...

January, 13 2004

www.conqueror.it

