



FEEDBACK MAGAZINE

This is the second album from Sicilian prog act Conqueror, following on from their 2003 debut, "Istinto", which is also available through MaRacash records in Italy. Luckily both the label and the band site have English versions and I was surprised to see that Conqueror have been around for more than ten years, but this is the first time that I have come across them. Musically they have a lot in common with the early Seventies scene, mixing jazz in with some dreamy prog. The band use both flute and sax, but that isn't where the similarity ends with Tull as there are some Tull-like keyboard/piano passages. In Simona Rigano they have a delicate singer who is at the same level as the instrumentation, never over the top but adding another element. This is the soft reflective prog of a bygone age, something that is powerful because of the lack of force, capturing elements of Genesis, Tull and possibly Camel but with their own distinctive edge. This is a wonderful album to play and drift away to, and I found that the Italian lyrics actually added to the experience as it meant that instead of concentrating on the words I could just let them pass me by. I have really enjoyed this album and look forward to hearing more from both the band and the label of the quality of the rest is as good as this.

Kev Rowland-feedback magazine

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www.conqueror.it