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SPECIAL COLLABORATOR Symphonic Prog Expert

After their debut CD *Istinto* (2003) and the successor *Storie Fuori Dal Tempo* (2005), the Italian five piece band Conqueror has released its third studio album entitled *74 Giorni* in 2007. Again the band has made notable progress, I am even impressed by the ten melodic, tasteful and varied compositions (some instrumental) delivering a wide range of instruments: a wonderful blend of soaring keyboards, powerful bass runs, a tight drum beat and sensitive electric guitar in *Il Viaggio*, lots of shifting moods with pleasant work on guitar and flute in *Orca*, a Sixties-like organ sound (The Animals/The Doors), wah-wah guitar, a flute solo and fluent synthesizer flights in the alternating *Non Maturi per l'Adilà*, romantic piano play in the short *Cormonrani*, tasteful keyboards and varied guitar work (from heavy riffs to use of the tremolo arm) in *L'ora del Parlare*, Fender Rhodes piano and jazzy guitar in the short *Miraggi* and sensational Minimoog-like runs and a compelling part with raw guitar and soaring flute in the captivating *Nebbia ad Occhi Chiusi*. So lots of variety and soli on different instruments (from guitar and flute to saxophone and organ), this album grows every listening session and I am sure it will carry you away to Progheaven!

July, 24 2007



www.conqueror.it